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## Plato the republic audiobook

Plato (Πλάτων) (c. 428 BCE - c. 347 BCE)Translated by Benjamin Jowett (1817 - 1893) The Republic is a Socratic dialogue by Plato, written in approximately 380 BC. It is one of the most influential works of philosophy and political theory, and arguably Plato's best known work. In it, Socrates and various other Athenians and foreigners discuss the meaning of justice and whether the just man is happier than the unjust man by constructing an imaginary city ruled by philosopher-kings. The dialogue also discusses the nature of the philosopher, Plato's Theory of Forms, the conflict between philosophy and poetry, and the immortality of the soul. (Summary from Wikipedia) Genre(s): Classics (Greek & Latin Antiquity), Ancient Language: English By: Plato (427-347) Plato's Republic is a Socratic dialogue which deals mainly with the definition of justice, the characteristics of a just city state and the just man. Although it was written more than two thousand years ago, many of the ideas and thoughts expounded here are still very much relevant to modern society. This is Plato's best known work and is also considered his most influential especially when it comes to the fields of philosophy and political theory. The Republic is divided into ten books and in each book Socrates discusses different topics from the immortality of the soul to the meaning of justice with his disciples like Glaucon, Thrasymachus, Adeimantus and others. The first two books focus on justice and its meaning. After hearing the arguments of his disciples, Socrates made a very enlightening statement when he said that it's the advantage of a person to be just and it's his disadvantage to be unjust. A statement like this can be very much true today as it is thousands of years ago. After that, they continued their discussions about education and the guardian class. I'm sure many have already heard about the guardians, in this book Socrates referred to them as the ideal rulers of an ideal city. Book eight of the The Republic discusses the different types of government, some of which we're familiar with today. Socrates referred to the different types of governments as timocracy, oligarchy, democracy and tyranny. It's interesting to note that he considered these types of governments including democracy as unjust. He said that in a democracy there's a strong tendency for the poor people to revolt against the rich class because the rich enjoy too much freedom in this kind of government. This work by Plato is a timeless classic and it laid the ground work for many important modern philosophical and political ideas. This book is definitely a good read especially to political science or law students and the philosopher in all of us. Reviews (Rated: 5 Stars - 6 reviews) Reviewer: Thee - July 7, 2016 Subject: Book 2 part 2 Book 2 part 2 is so poorly done it's basically unintelligible. Not sure if it was important but i skipped that part after 2 minutes of trying. Reviewer: kyle - March 19, 2015 Subject: Great job! thanks for reading this! Book 2 part two needs to be redone. The accent is way to heavy unfortunately. Reviewer: Adam - May 6, 2014 Subject: Just hear to listen Book 2 part 2 needs to be redone please. I have found the book so far to be really amazing and well read the only part that was hard to listen to was Book 2 part 2. Great job and thank you for all your hard work on making this possible to listen to such an amazing book. Reviewer: The form of good - December 8, 2013 Subject: Well done! I really appreciate the time y'all took to help me get through studying in a different way. I will definitely recommend you! The books were read very well. Overall 5 stars! Reviewer: The Finger - November 28, 2013 Subject: Excellent The book itself is a divine gift to the world. It makes you feel like a fly on the wall in the room when the gods were discussing the basic fundamentals of society. The read, however, I found the first reader to be absolutely perfect for this, I wish he could have read through all of it, but the others are good too. Reviewer: anarchist archivist - June 5, 2013 Subject: not bad! Most of the readers are very clear (with the exception of whoever is reading Book 2 Part 3). This was a difficult book to get through for me, but it is still considered to be a classic and is pretty helpful in understanding Aristotle's work and thought. Popular Genres More Genres Languages Paid Books What listeners say about Plato's Republic Average Customer Ratings Overall 4.5 out of 5 stars 4.5 out of 5 stars 5.0 Stars 954 4 Stars 252 3 Stars 118 2 Stars 25 1 Stars 18 Performance 4.5 out of 5 stars 4.7 out of 5.0 5 Stars 918 4 Stars 197 3 Stars 55 2 Stars 15 1 Stars 14 Story 4.5 out of 5 stars 4.5 out of 5.0 5 Stars 819 4 Stars 215 3 Stars 103 2 Stars 32 1 Stars 14 The Masked Reviewer 06-24-17 If you could sum up Plato's Republic in three words, what would they be? Know Thy Self What other book might you compare Plato's Republic to and why? The Republic is probably an amalgam of all the Socratic dialogues rolled into one. The goal here, as in other Socratic dialogues, is not to establish a dogmatic system, but to take the reader/listener on a philosophical journey to consider classic questions in a fully human sort of way. Humanist and other terms like this become more clear when you consider what it is to be fully human. Socrates was certainly trying to explore what it is to be more fully human, and the natural role of virtue and philosophy in the quest to become more fully achieved as a human being. In this particular dialogue, that takes the form of considering the ideal human being and comparing that to the ideal state ("the Republic"), and seeing the ways in which these are not really different things, as each is evident in the other. The state is evident in each individual citizen and each individual citizen is evident in some way within the manifestations of the state. In the Republic, however, the ideal may be less a static ideal than a journey toward questioning and public discourse. I think that can be the only real "goal" of this text if read carefully enough. Many arguments which Socrates seems to be making are quickly and casually cast aside. This should be taken as a clue that Socrates is not pre-determined on a set destination but rather a discourse that is rather open-ended. I do believe that the end goal is simply to allow us the readers/listeners to become more thoughtful and considerate beings, to acknowledge the importance of balance and harmony as the ancients reportedly did. It is noteworthy here, as elsewhere that Plato's Socrates often refers to Homer as a corrupting force, interested in telling exciting, juicy tales rather than improving the soul of Man, which Socrates claims is of the utmost importance for a great storyteller. It is only in this vein that he sometimes explores the possibility of creating "noble lies" that could help to create better human beings who steer clear of vices and toward virtue. Have you listened to any of Ray Childs's other performances before? How does this one compare? There are more difficult patches early on where it proved to me the value of sitting in a quiet comfortable place to concentrate fully on this seminal text concerning Public Discourse which becomes important throughout all later Continental (and especially German Idealist) philosophy. In general, Childs is a rather loving narrator. He doesn't rush except when he is trying to fully bring to the surface the passion of his understanding of the dialogue in play. Did you have an extreme reaction to this book? Did it make you laugh or cry? I know I always tend to become more reflective when I engage a Socratic dialogue. No laughing or crying so much as an appreciation of the ancient Greeks after Socrates. They thought so sanely and deeply about the true nature and impulses at work in the manifestations of virtue and vice. All Socratic-influenced schools seem to me to be the core of what philosophy is supposed to be, an activity that makes one better, stronger, more focused, more alive. Tonic for the spirit, soother of the soul. Any additional comments? TRANSLATION INFO: A Plato scholar has informed me that this is the Benjamin Jowett translation, revised by Albert A. Anderson. It was read well, but beware this is not a full reading of the Republic. It gets the main arguments across, but it leaves out lines including some of the more historically famous lines. What a wonderful performance - infused by the excitement, energy, and wit of real conversation. The actors do a wonderful job of bringing the book, and its subtle interlocking chains of argument, to life. A first-rate performance of one of the world's greatest books. I'll be listening to this one again. To understand the present sometimes you have to seek out the wisdom of the past. While this may have been written 2500 years ago it shows that the human condition truly is cyclical and that human nature doesn't evolve as much as it revolves around a few core precepts. If we are to protect our way of life we need more people who will seek wisdom for the love of wisdom. It is only through these true philosophers that our societies can reach their fullest potential. I've read Plato's Republic about a half dozen times over the course of my life. This audible version brought out many great things I never noticed before. Fantastic. I'm really enjoying this translation and the way it's been presented here with a cast of characters. It really helps to hear this as a dialogue. I'm wondering if anyone might know who the translator was for this edition? I've checked out a few and so far, no luck. Allan Bloom seems to be the most recent as far as I've found, but that one's not it either anyone? It's amazing how relevant the discussion is to the issues of today. I found myself constantly being able to relate to the arguments and apply the resolutions to my own personal questions of justice and the rule of man. The performance was captivating! It was more of a discussion than a story and each of the men had a different actor which made me feel as if I was sitting in the room with them. Overall I feel much wiser after listening and know these conclusions will strengthen my soul. Really enjoyed the narration. I especially like the background cheers and laughers, it made listening to this book more enjoyable for me. Would you recommend this audiobook to a friend? If so, why? I have friends who are avid readers that had issues getting through reading the first parts of this book so I opted for audio and I was really glad that I did. The whole book keeps building upon itself and the voice actors are great and make everything more intriguing. If you know about certain things before hand you get to hear them in practice and how effective they can be at swaying people's opinions, for example the Socratic method. Along with other ancient books you can really see that nothing is new under the sun and great minds were able to accurately summarize what would happen if governments took certain paths and if certain types of people held power. Well, social norms are being broken down and "progress" is being forced for no other reason than "moving somewhere" or "It's [insert current year]". There is so much to learn from this book and if you read other philosophical books such as Marcus Aurelius Memoirs, books that explain control and power, and even some psychology books you will hopefully begin to see how those in power are destroying that which is "just" in our society by manipulating feelings and other sophisms. Remember that next time you read a clickbait headline or see something strange in a movie or tv show. This should almost be required reading, or listening, in school but since it showcases some commonplace lies I don't think that will happen. Any additional comments? I've read excerpts from older English translations in years past. This was my first time to read the entire work and I found the translation in contemporary English, and the performance by multiple voices, to improve the whole experience greatly. I'd comment this to anyone who might have found the older language difficult. Many have struggled with how Republic is written, since it's mostly dialogues. Thus the audio book version, where different characters are narrated by different actors excellently, is the most pleasant way to enjoy the content of Plato's Republic. This audiobook is like listening to a drama performance, very engaging and enjoyable. Thank you for making this. Easy to listen to and well performed. Some of these ideas are very hard to get your head around so it's necessary to have them read aloud with correct emphasis. Matthew Sutcliffe 09-13-20 Even 2,400 years on, the wisdom of Socrates, as expressed by Plato, provides plenty of food for thought on the nature of justice, good & evil, and the ideal society. While some of the views expressed may be rather outdated today (surprise surprise), the logical reasoning and debating skills of Socrates is captivating, and much of the questions of society still resonate today. Since the book plays as a dialogue between several Athenians, it lends itself perfectly to the audiobook format and the superb narration makes it feel like you're listening to a very natural conversation rather than people reading from a script. You can almost visualise these toga-wearing gentlemen sitting beneath a tree somewhere in 4th century BCE Athens. Very easy to listen to and very gripping for anyone interested in logical reasoning, debating, philosophy, or society. Plato! Such an insight for the time and very much a great deal to ponder in today's society. I listened to this a couple of years ago and flew through it in a few weeks. I couldn't believe how enjoyable and gripping it was, I had trouble turning it off even early in the morning and late at night. I'm on my second listen now. Needless to say it's no wonder at all why it's the most popular work of philosophy in the west. The content is timeless, of course. However, I want to highlight how enjoyable it is to listen to this audiobook. It is not merely narrated like your usual audiobook, but it is presented as a dialogue between different actors. This makes it more natural and easier to follow. I really liked the muffled chuckles and under-breath remarks thrown in! This must be the best audio version of the material. This is my first audible book and I thoroughly enjoyed it. I was a sceptic of this method of reading but was converted by this listen. Always interested in reading Plato and I was not disappointed. The dialogue worked well and the voice actors did a good job. A must for the person who wants to understand the fundaments of society and politics, not found of how it ends, the story of seeing the afterlife feels out of place with the description of the republic. maybe I missed something, overall. Dope :) This performance brings this old masterpiece to life. The translator was a devout catholic and unfortunately some dogma and religious ideology has been woven into some of the spiritual concepts. It doesn't ruin the message but it does distract from it, it's well to be aware at all times that this text is translated from Ancient Greek, and the original meaning may be somewhat masked, think loosely on concepts and not too fixed on specific vocabulary. just 2 people talking, some interesting opinions and intellectual arguments but there is little resistance for the protagonist.

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